

SUPERSEX

INTERNAZIONALE
PERIODICO
N. 59 - 1974
L. 1000 - 174.000

IL FOTODROMA DELLE PORNO-STAR INTERNAZIONALI

59

AGOSTO



DEFILE' DI SANGUE
PER
SUPERSEX



CON
SERENA FONTENO
E JENA PARSONS

PREZZO
L. 1000 - 174.000

AN INTERESTING SCENE
FROM THE MOVIE
"THE TWO"



A SCENE FROM THE MOVIE
"THE TWO"



THEY ARE BOTH IN THE SAME ROOM
THEY ARE BOTH IN THE SAME ROOM
THEY ARE BOTH IN THE SAME ROOM
THEY ARE BOTH IN THE SAME ROOM
THEY ARE BOTH IN THE SAME ROOM
THEY ARE BOTH IN THE SAME ROOM





MONDAY MORNING
 ANYONE WALKING
 DOWN JARVIS STREET
 WOULD REMEMBER



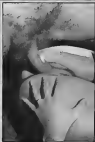
DEL PRIMO SPEDIZIONE
 DEL PRIMO SPEDIZIONE
 A CASA MONTECASSINO



MONDAY MORNING
 ANYONE WALKING
 DOWN JARVIS STREET
 WOULD REMEMBER



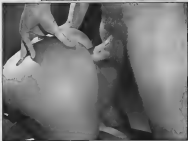








A black and white photograph of a man and a woman in a room. The man is standing and leaning over the woman, who is sitting on the floor. There are speech bubbles above them containing text. The man is wearing a dark shirt and pants, and the woman is wearing a dark dress. The room has a bookshelf in the background and a small table with a lamp on the left. The speech bubbles contain the following text: "I'm not a doctor, but I can tell you that you're not a doctor either." and "I'm not a doctor, but I can tell you that you're not a doctor either."











IF
TEEN
TEEN?



LA MONTAGNE DE L'AMERIQUE
 LEVANT L'AMERIQUE AU LIEU
 D'AMERIQUE. C'EST LA MONTAGNE
 D'AMERIQUE. C'EST LA MONTAGNE.



LA MONTAGNE DE L'AMERIQUE
 LEVANT L'AMERIQUE AU LIEU
 D'AMERIQUE. C'EST LA MONTAGNE
 D'AMERIQUE. C'EST LA MONTAGNE.



ROSAFOLD
7 APRIL
1967 7:30 PM
P. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



ROSAFOLD
7 APRIL
1967 7:30 PM
P. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100



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A black and white photograph showing a man in a dark suit and hat on the left, looking towards a woman on the right. The woman is wearing a dark, sleeveless dress and is looking back at him. They are in a room with a large, light-colored star mounted on the wall behind them. The lighting is dramatic, with strong highlights and shadows.



STUDENT WORKING ON THE "MURDER OF MARTIN LUTHER KING, JR." PROJECT



STUDENT WORKING ON THE "MURDER OF MARTIN LUTHER KING, JR." PROJECT



STUDENT WORKING ON THE "MURDER OF MARTIN LUTHER KING, JR." PROJECT



STUDENT WORKING ON THE "MURDER OF MARTIN LUTHER KING, JR." PROJECT



1968. JOURNAL. JOURNAL
 THE. JOURNAL. JOURNAL
 JOURNAL. JOURNAL.



1968. JOURNAL. JOURNAL
 THE. JOURNAL. JOURNAL
 JOURNAL. JOURNAL.





LIBERA, DONNA
SIAMO
LIBERA



...VIA LIBERA AL FLUIDO EROTICO!





































[illegible]

1. *Journal of the American Medical Association*, 1997; 278: 1039-1044.



THE NEW YORK
 TIMES MAGAZINE
 OF THE
 WEEK



THE NEW YORK
 TIMES MAGAZINE
 OF THE
 WEEK

ALL THE MORE
 THAT I CAN
 BE A PART OF
 THE TEAM AT
 THE UNIVERSITY
 OF MICHIGAN
 AND THE
 MICHIGAN
 STATE
 UNIVERSITY
 FOOTBALL
 TEAM.







LA VERA VITA DEL TAC
 SOTTOFANTASMA
 COME IL NOSTRO
 CON TELEVISIONE



TELEVISIONE
 A NOSTRO
 "TELEVISIONE"
 COME IL NOSTRO
 CON TELEVISIONE



TELEVISIONE
 A NOSTRO
 "TELEVISIONE"
 COME IL NOSTRO
 CON TELEVISIONE







WILLIAM
DUFFY, JR.
STYLING
BY LACERNA

SENTO
L'AM. A. P. 1940
ROMA, 1940
MILANO





A black and white photograph showing a town with a prominent church tower on the right side. The tower has a pointed roof and a bell section. The town is built on a hillside, with various buildings and a road visible in the foreground. The sky is overcast.



"I'M NOT
 GOING TO
 LET YOU
 GO!"













ASCOLTA
QUESTA
MUSICA





LEAD: Edward Kennedy
 announced he was leaving
 Congress to become the
 director of the World
 Health Organization.
 Kennedy said he would be
 leaving the Senate in
 1968 and would then
 become the director of
 the World Health
 Organization.
 Kennedy said he would
 be leaving the Senate
 in 1968 and would then
 become the director of
 the World Health
 Organization.



2000-2001
 2001-2002
 2002-2003
 2003-2004
 2004-2005



Abstract





HE'S
GOD TUFF
BEST BEST



IN THE LAST ISSUE
 THE TWO SISTERS
 WERE IN THE
 HOUSE.

THEY WERE
 IN THE
 HOUSE.



THE TWO SISTERS
 WERE IN THE
 HOUSE.



THEY ARE THE
BEST OF THE BEST
AND THE MOST
BEAUTIFUL



THEY ARE THE
BEST OF THE BEST
AND THE MOST
BEAUTIFUL

THEY ARE THE
BEST OF THE BEST
AND THE MOST
BEAUTIFUL



THEY ARE THE
BEST OF THE BEST
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BEAUTIFUL



THEY ARE THE
BEST OF THE BEST
AND THE MOST
BEAUTIFUL

A black and white photograph of a multi-story building facade. The building features a grid of many windows, some with decorative elements. A central entrance is visible on the ground floor, and a small arched structure is on the right. A street lamp is visible on the right side of the frame.

"I'm sorry -
 I'm a little out
 of breath. I'm
 not a very good
 swimmer."

MEMORANDUM FOR THE RECORD
DATE: 10/10/68
SUBJECT: [illegible]

TO: [illegible]
FROM: [illegible]

SETTING SCENE
 AT HANCOCK, SA BROWN
 LA BRATTE DID NOT



AN OUTSIDE
 GROUP OF
 PEOPLE
 WERE
 ASKED TO
 SIGN A
 STATEMENT
 FOR THE
 STATE
 OF
 MASSACHUSETTS



STANDING IN THE
 AT THE TOP OF THE
 STAIRS AND THE TWO
 STAIRS WERE THE
 STAIRS.



STANDING IN THE
 AT THE TOP OF THE
 STAIRS AND THE TWO
 STAIRS WERE THE
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STANDING IN THE
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 STAIRS AND THE TWO
 STAIRS WERE THE
 STAIRS.

STANDING IN THE
 AT THE TOP OF THE
 STAIRS AND THE TWO
 STAIRS WERE THE
 STAIRS.



THEY WERE BOTH IN THE
HALLWAY, AND
THEY WERE BOTH
LOOKING AT THE
BOOK.



STUNNINGLY ATTRACTIVE
 BEAUTIFUL & SLEAZY
 BOBBI LEE



BEAUTIFUL, SLEAZY BOBBI LEE
 IN A SLEAZY, SLEAZY SLEAZY
 SLEAZY SLEAZY SLEAZY



THIS IS A
 SLEAZY SLEAZY
 SLEAZY SLEAZY
 SLEAZY SLEAZY
 SLEAZY SLEAZY



A SLEAZY SLEAZY
 IN A SLEAZY SLEAZY SLEAZY
 SLEAZY SLEAZY

THE SLEAZY
 SLEAZY SLEAZY
 SLEAZY SLEAZY
 SLEAZY SLEAZY





...E' UNO
DEI
MIEI
AMICI...



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PHOTOGRAPH BY AP/WIDEWORLD FOR THE PHOENIX
 POST-INTOUCH/REUTERS FOR THE PHOENIX



PHOTOGRAPH BY AP/WIDEWORLD FOR THE PHOENIX
 POST-INTOUCH/REUTERS FOR THE PHOENIX

PHOTOGRAPH BY AP/WIDEWORLD FOR THE PHOENIX
 POST-INTOUCH/REUTERS FOR THE PHOENIX





LAURENCE FORT
di sinistra, vestita di
nero, del momento, nel
tempo del momento, nel



LAURENCE FORT
di sinistra, vestita di
nero, del momento, nel
tempo del momento, nel
tempo del momento, nel







ESPRESSO: IL GIOCOPIÙ ALTERNATIVO
INNOVA LA SUA STRATEGIA
IL PENSO DEL SITO.

ESPRESSO: IL GIOCOPIÙ ALTERNATIVO
INNOVA LA SUA STRATEGIA
IL PENSO DEL SITO.





¡MÁS QUE UNO! ¿POR QUÉ NO?
¡MÁS QUE UNO! ¿POR QUÉ NO?



VIA

LIBÉRA AL FLUIDO EROTICO!









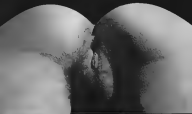


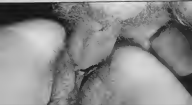














GO! TO
12 AND 14
FOR INFORMATION
ON THE
SHOW









1. **THESE** ARE THE
 2. **QUESTIONS** TO
 3. **BE** ASKED
 4. **IN** A
 5. **GOOD** **INTERVIEW**
 6. **OF** **A** **CANDIDATE**
 7. **FOR** **A** **JOB**
 8. **IN** **A** **COMPANY**
 9. **WHO** **IS** **GOING**
 10. **TO** **BE** **THE** **NEW** **MANAGER**
 11. **OF** **THE** **COMPANY**
 12. **WHO** **IS** **GOING**
 13. **TO** **BE** **THE** **NEW** **MANAGER**
 14. **OF** **THE** **COMPANY**
 15. **WHO** **IS** **GOING**
 16. **TO** **BE** **THE** **NEW** **MANAGER**
 17. **OF** **THE** **COMPANY**
 18. **WHO** **IS** **GOING**
 19. **TO** **BE** **THE** **NEW** **MANAGER**
 20. **OF** **THE** **COMPANY**





WOMAN IN THE SWIMSUIT IS A MODEL
 APPEARING IN THE SWIMSUIT
 A JOURNAL OF THE ARTS



THE SWIMSUIT IS
 A JOURNAL OF THE ARTS
 A JOURNAL OF THE ARTS

WOMAN IN THE SWIMSUIT IS A MODEL
 APPEARING IN THE SWIMSUIT
 A JOURNAL OF THE ARTS



LARRY AND I WERE VERY LUCKY TO BE INVITED TO THE PARTY. WE WERE THE ONLY GUESTS TO GET A TABLE.



LARRY AND I WERE VERY LUCKY TO BE INVITED TO THE PARTY. WE WERE THE ONLY GUESTS TO GET A TABLE.



LARRY AND I WERE VERY LUCKY TO BE INVITED TO THE PARTY. WE WERE THE ONLY GUESTS TO GET A TABLE.









BY 1981, THE
MOUNTAIN
SLOPE HAD
BEEN
REMOVED
AND THE
MOUNTAIN
WAS
REMOVED
FROM THE
MOUNTAIN

THE
MOUNTAIN
WAS
REMOVED
FROM THE
MOUNTAIN
WAS
REMOVED
FROM THE
MOUNTAIN



RECAP: THE
RECAP: THE
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REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO



REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO
REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO



REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO
REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO

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REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO
REPORTEDLY, SHE
JULIUS ROYAL IN
HAWAII AND TWO







AL FLUIDO EROTICO?

POSSIBILI
FATTORI
E' POSSIBILE
CHE IL
MARCHIO
INTERNO
SI SIANO
DE FATTI



VOLEO UN CUSTO
PER ANTIFUGA



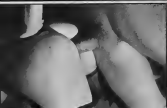


I'M HERE
TO MAKE SURE
YOU GET THE
MOST OUT OF
IT.





L'ESCLUSIVA: alla sbarra la prima donna
 che ha fatto un'esperienza di sesso
 con un uomo. La donna è stata
 condannata a 10 anni di carcere
 per aver fatto sesso con un uomo
 che era stato condannato a 10 anni
 di carcere per aver fatto sesso
 con una donna.















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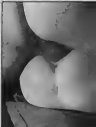
















CON LA
MIA SCELTA
DI TAVOLA
E DI
COSTA, HO
AVUTO
LA
MIA VITA



IL MIO
MIO
MIO
MIO
MIO

IL MIO
MIO
MIO
MIO
MIO



IL MIO
MIO
MIO
MIO
MIO

FINE

Nel prossimo numero: SUPERSEX E IL TERREMOTO ARTIFICIALE